

# Liz Kuball

## photography

**Liz Kuball** (b. 1973) is a photographer based in Southern California. She began photographing in 2006, and, since then, her work has been exhibited in Los Angeles, New York, and Detroit; has appeared online in the Humble Arts Foundation *group show no. 16*, *FILE* magazine, and Flak Photo; and was selected to appear in *A Field Guide to the North American Family*, a novella by Garth Risk Halberg. Liz was named an Honorable Mention in the Hey, Hot Shot! Summer '07 competition at the Jen Bekman Gallery (New York, NY).

### TWO-PERSON EXHIBITIONS

Shotgun Space (Los Angeles, CA), *Inside/Outside*, two-person exhibition featuring photographs from the *In Store* series (October 6, 2007–October 27, 2007)

### GROUP EXHIBITIONS

*Fraction Magazine* (<http://www.fractionmag.com>), *Typologies: A Group Show* (November 2008) *tinytinygroupshow #6: simultaneous* (<http://kevinmiyazaki.blogspot.com/2008/08/tinytinygroupshow-6.html>), curated by Kevin Miyazaki (August 26, 2008)

Bel Air Camera (Los Angeles, CA), *Photography Now* (January 2, 2008–January 31, 2008)

Gallery Bar (New York, NY), *A Field Guide to the North American Family: The Exhibition*, curated by the Humble Arts Foundation in collaboration with Mark Batty Publisher (December 6, 2007–December 21, 2007)

Shotgun Space (Los Angeles, CA), *Night of the Witches* (October 31, 2007)

The Julia Dean Gallery (Los Angeles, CA), *Photography Now* (October 19, 2007–November 30, 2007)

White Wall Gallery (Detroit, MI), *See, Make, Document* (October 13, 2007)

Los Angeles Center for Digital Art (Los Angeles, CA), *Snap to Grid* (September 13, 2007–October 4, 2007)

The University of Maine Museum of Art (Bangor, ME), *Millions Taken Daily: Photographs from Everyone and Everywhere* (July 13, 2007–October 6, 2007)

Humble Arts Foundation (<http://www.humbleartsfoundation.org/groupshow/16/index.html>), *group show no. 16* (June 18, 2007–July 11, 2007)

Musée de l'Elysée (Lausanne, Switzerland), *We Are All Photographers Now! The Rapid Mutation of Amateur Photography in the Digital Age* (February 8, 2007–May 20, 2007)

### PUBLICATIONS

Flak Photo, February 25, 2008 ([www.flakphoto.com/archives/6333\\_1646490288/281134](http://www.flakphoto.com/archives/6333_1646490288/281134))

*FILE* magazine, part of *A Field Guide to the North American Family* featured project, December 2007 ([www.filemagazine.com/galleries/archives/2007/12/a\\_field\\_guide\\_t.html](http://www.filemagazine.com/galleries/archives/2007/12/a_field_guide_t.html))

*FILE* magazine, featured project, September 2007 ([www.filemagazine.com/galleries/archives/2007/09/in\\_store.html](http://www.filemagazine.com/galleries/archives/2007/09/in_store.html))

*A Field Guide to the North American Family*, novella by Garth Risk Hallberg (New York: Mark Batty Publisher, 2007)

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## AWARDS

Jen Bekman Gallery (New York, NY), Honorable Mention in Hey, Hot Shot! Summer '07  
competition

International Photography Awards 2007 Honorable Mention in Architecture–Buildings

International Photography Awards 2007 Honorable Mention in Fine Art–Landscape

## EDUCATION

Master of Professional Writing, University of Southern California (Los Angeles, CA), 2005

Master of Arts, Butler University (Indianapolis, IN), 1997

Bachelor of Science, Indiana University (Bloomington, IN), 1995

*Updated November 9, 2008*